



Dressage Trail Test 2009.

Name of Competition

Date of Competition

Name and Number of Horse

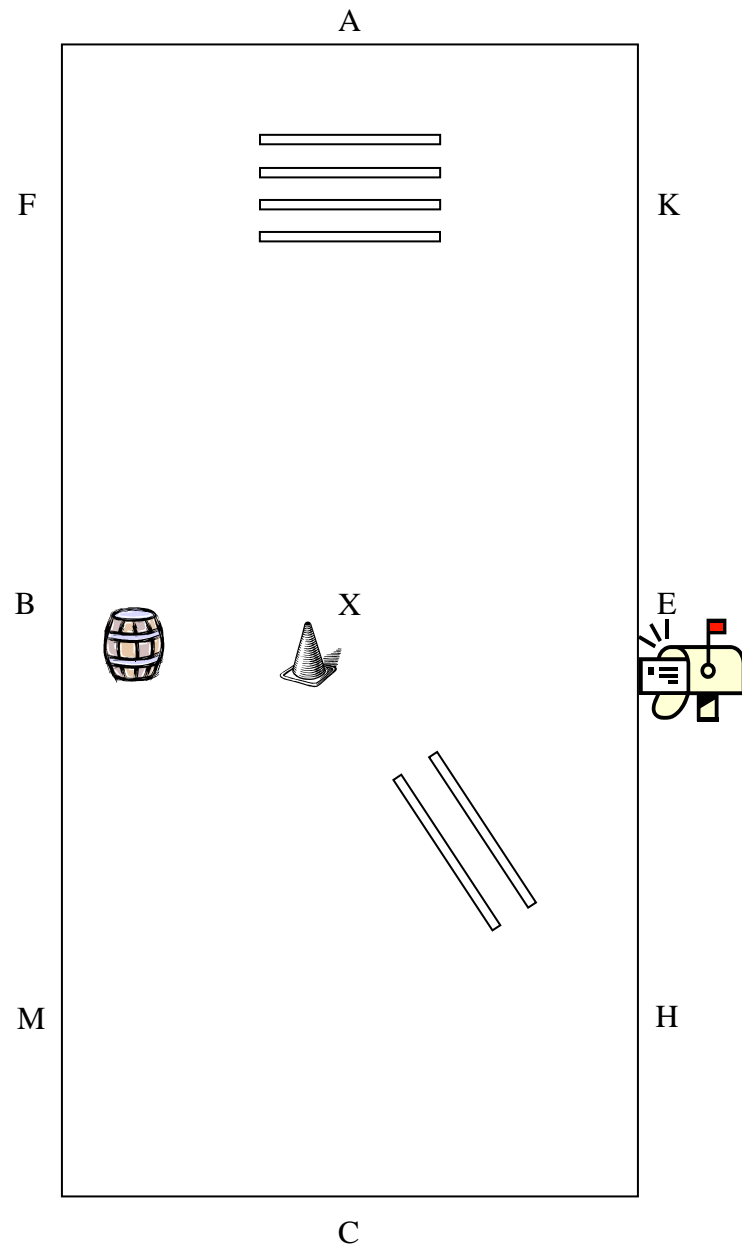
Name of Rider

FINAL SCORE

Points _____ Percentage _____

Name of Judge

Signature of Judge



With thanks to Kansas Dressage and Combined Training Association.

Dressage Trail

Purpose: To have fun.

All trot rising unless otherwise stated.

Halts may be made through the walk.

NO.

Time: 8 minutes.

Maximum Points: 172

No.		TEST	DIRECTIVE IDEAS	Pts	c/e	Total	REMARKS
1	A X	Enter working trot rising Trot through poles on centerline Halt, salute. Proceed working trot rising	Straightness on centerline, willingness to trot through poles, smoothness of transitions.				
2	C E E-A	Track left Circle left 20m. Halt at mailbox. Open mailbox. Show contents to judge, return to mailbox. Close mailbox. Working trot rising.	Quality of turn at C, shape and size of circle, balance of transitions, willingness of horse to stand quietly (immobility encouraged but not required.)				
3	A A-F	Medium Walk Medium Walk	Balance of transition quality of walk				
4	F F-X-H	Working walk Change rein at working walk, crossing bridge on diagonal.	Willingness of horse to cross bridge, all 4 feet should step on bridge.				
5	H C C C	Working trot rising Halt. Collect egg from judge. With reins in one hand proceed working trot rising or sitting. Circle right 20m Halt. Return egg to judge. Proceed working trot rising.	Smoothness and balance of transitions, shape and size of circle, rider position whilst holding egg.				
6	Between C & M M – A A	Working canter right lead. Working canter right lead. Working trot rising	Calmness and balance of depart, quality of canter, straightness on the rail, balance and smoothness of transition.				
7	K-X-M	Change rein working trot rising.	Quality of trot, straightness on diagonal line.				
8	Between M & C C-A A	Working canter left lead. Working canter left lead. Working trot rising.	Calmness and balance of depart, quality of canter, straightness on the rail, balance and smoothness of transition.				
9	Between F & B B E	Medium walk Turn left. Pick softball from barrel. Proceed to cone. Halt From cone throw softball to knock object off bales. Proceed to E Turn left. Proceed working trot rising.	Balance and smoothness of transition, quality of turn at B, rider's ability to hit fixed object, willingness of horse to stand quietly.				
10	A X	Down centerline (through trot poles) Halt. Salute.	Straightness on centerline, willingness to trot through poles, smoothness of transitions, quality of halt.				

Leave arena in free walk, exit at A.

COLLECTIVE MARKS

Gaits (freedom and regularity)		1		
Submission (attention and confidence, harmony, lightness and ease of movements; acceptance of the bit).		1		
Rider (position and seat, correctness and effect of the aids).		3		
Tolerance (horse's willingness to negotiate obstacles).		2		
Bonus point: returning egg to judge without breaking it.				+ 1 possible
Bonus point: knocking object off stack of bales				+ 1 possible

FURTHER REMARKS:

Subtotal

Errors

Total

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(max 172)